



Visualización

- 
- We investigated how data-driven stories work, how they are different from other types of narratives and also other types of data visualization. → <http://napa-cards.net/#info>

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<html> <iframe src="www.slideshare.net/slideshow/embed_code/key/3UpdZuP3wsNLWy" width="595" height="485" frameborder="0" marginwidth="0" marginheight="0" scrolling="no" style="border:1px solid #CCC; border-width:1px; margin-bottom:5px; max-width: 100%;" allowfullscreen> </iframe>
```

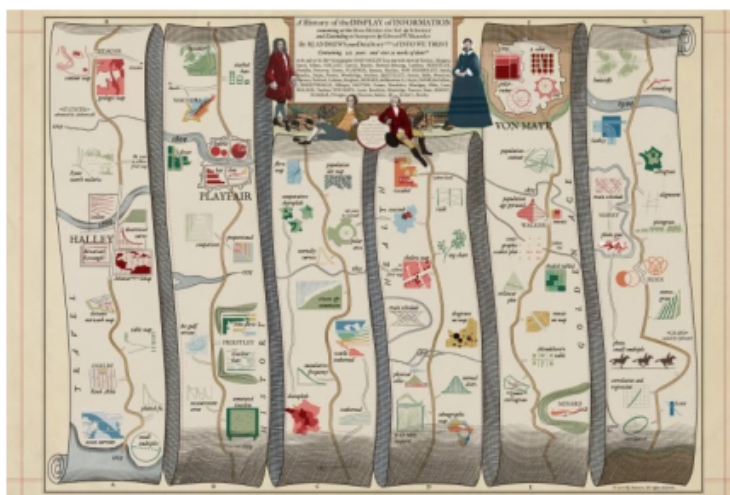
```
<strong> <a href="www.slideshare.net/mikamiks1/lessons-from-edward-tufte" title="Lessons From Edward Tufte" target="_blank">Lessons From Edward Tufte</a> </strong> from <strong><a target="_blank" href="https://www.slideshare.net/mikamiks1">Mika Aldaba</a></strong> </div> </html> * https://www.r-bloggers.com/7-visualizations-you-should-learn-in-r/  * http://infowetrust.com/history/
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RJ ANDREWS JANUARY 9, 2017

A History of DataViz

DATA ADVENTURE COMMENTS OFF ON A HISTORY OF DATAVIZ

After examining the history of data visualization greats I decided to collect my learnings in the style of history's data visualization greats. The first of these visual summaries is presented and discussed below.



* Data Humanism

<https://medium.com/@giorgialupi/data-humanism-the-revolution-will-be-visualized-31486a30dbfb#.hu v43zpei> * Visualización de información Según Tufte <http://www.edwardtufte.com/tufte>: Los gráficos

toman un grupo de números para ilustrar tendencias y eventos inusuales. Permiten identificar patrones. Para grupos de números muy grandes la única forma de ver a información es a partir de gráficos. Los gráficos tienen la intención de describir, comparar o decorar Algunos elementos Chartjunk: Decoración en el gráfico que distrae Small multiples: Muchas vistas de los datos que permiten comparar Micro and Macro: Mostrar datos en múltiples escalas Graphical Excellence: Presentación de ideas complejas comunicadas con claridad, precisión y eficiencia Graphic integrity: Se debe considerar el efecto de lo que se dice con el gráfico y buscar eliminar todas las falsas impresiones Visual impression: Cuidar que sea correcta. Se recomienda ilustrar un conjunto de medida a la vez. Más de dos puede generar confusión Del libro Envisioning information: Escaping

leading to a set of potentially appropriate visualizations to represent the dataset. →

<https://www.data-to-viz.com/#connection> Chart Maker → <http://chartmaker.visualisingdata.com/> Map Pins



U. S. Department of Justice, Federal Bureau of Investigation.

B. John Edgar Hoover, Director of the Federal Bureau of Investigation, Before the Map of the United States on Which Are Tabbed the Location of the Bureau's Investigative Personnel.

<https://99percentinvisible.org/article/cartopinography-the-unlikely-study-of-map-pins-flags-beads-other-markers/> **Top 50 ggplot2 Visualizations - The Master List (With Full R Code)**

<http://r-statistics.co/Top50-Ggplot2-Visualizations-MasterList-R-Code.html> ===== Referentes

===== *

<https://www.nytimes.com/interactive/2020/08/24/climate/racism-redlining-cities-global-warming.html>

1)

https://i1.wp.com/www.tatvic.com/blog/wp-content/uploads/2016/12/Pic_2.png

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