



Visualización

- 
- We investigated how data-driven stories work, how they are different from other types of narratives and also other types of data visualization. → <http://napa-cards.net/#info>

```
<html> <iframe src="www.slideshare.net/slideshow/embed_code/key/3UpdZuP3wsNLWy"
width="595" height="485" frameborder="0" marginwidth="0" marginheight="0" scrolling="no"
style="border:1px solid #CCC; border-width:1px; margin-bottom:5px; max-width: 100%;"
allowfullscreen> </iframe>
```

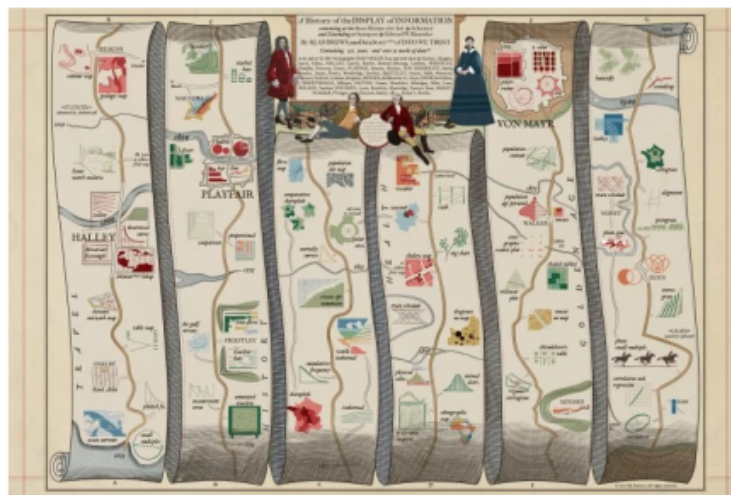
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<strong> <a href="www.slideshare.net/mikamiks1/lessons-from-edward-tufte" title="Lessons From
Edward Tufte" target="_blank">Lessons From Edward Tufte</a> </strong> from <strong><a
target="_blank" href="https://www.slideshare.net/mikamiks1">Mika Aldaba</a></strong> </div>
</html> * https://www.r-bloggers.com/7-visualizations-you-should-learn-in-r/  *
http://infowetrust.com/history/
```

RJ ANDREWS JANUARY 9, 2017

A History of DataViz

DATA ADVENTURE COMMENTS OFF ON A HISTORY OF DATAVIZ

After examining the history of data visualization greats I decided to collect my learnings in the style of history's data visualization greats. The first of these visual summaries is presented and discussed below.



* Data Humanism

<https://medium.com/@giorgialupi/data-humanism-the-revolution-will-be-visualized-31486a30dbfb#.hu v43zpei> * Visualización de información Según Tufte <http://www.edwardtufte.com/tufte>: Los gráficos

toman un grupo de números para ilustrar tendencias y eventos inusuales. Permiten identificar patrones. Para grupos de números muy grandes la única forma de ver a información es a partir de gráficos. Los gráficos tienen la intención de describir, comparar o decorar Algunos elementos Chartjunk: Decoración en el gráfico que distrae Small multiples: Muchas vistas de los datos que permiten comparar Micro and Macro: Mostrar datos en múltiples escalas Graphical Excellence: Presentación de ideas complejas comunicadas con claridad, precisión y eficiencia Graphic integrity: Se debe considerar el efecto de lo que se dice con el gráfico y buscar eliminar todas las falsas impresiones Visual impression: Cuidar que sea correcta. Se recomienda ilustrar un conjunto de medida a la vez. Más de dos puede generar confusión Del libro Envisioning information: Escaping

flatland Micro/macro readings Layering and separation Small multiples Color and information

Narratives of space and time Visualización de grandes tablas

<http://www.bytemuse.com/post/data-comb-visualization/>

<https://www.youtube.com/watch?v=s1ueC7WvKAo>

<https://www.cs.ubc.ca/~tmm/courses/cpsc533c-04-fall/readings/tablelens.pdf> Uso de R en NYT para la

creación de visualizaciones <http://datastori.es/ds-56-amanda-cox-nyt/> A collection of open access

visualization research at the VIS 2017 conference. Info about the symbols and open access. To edit

the data, see GitHub. → <http://oavis.steveharoz.com/>

Data Visualization for Social Science → <http://socviz.co>

Libros de R

<http://r4ds.had.co.nz/tidy-data.html>

<https://adv-r.hadley.nz/>

Dashboard design

https://www.displayr.com/8-types-of-online-dashboards/?utm_medium=Feed&utm_source=Syndication

==== Referentes ====

https://distill.pub/2016/misread-tsne/?utm_content=buffera4d62&utm_medium=social&utm_source=twitter.com&utm_campaign=buffer

AMA's Calendario →

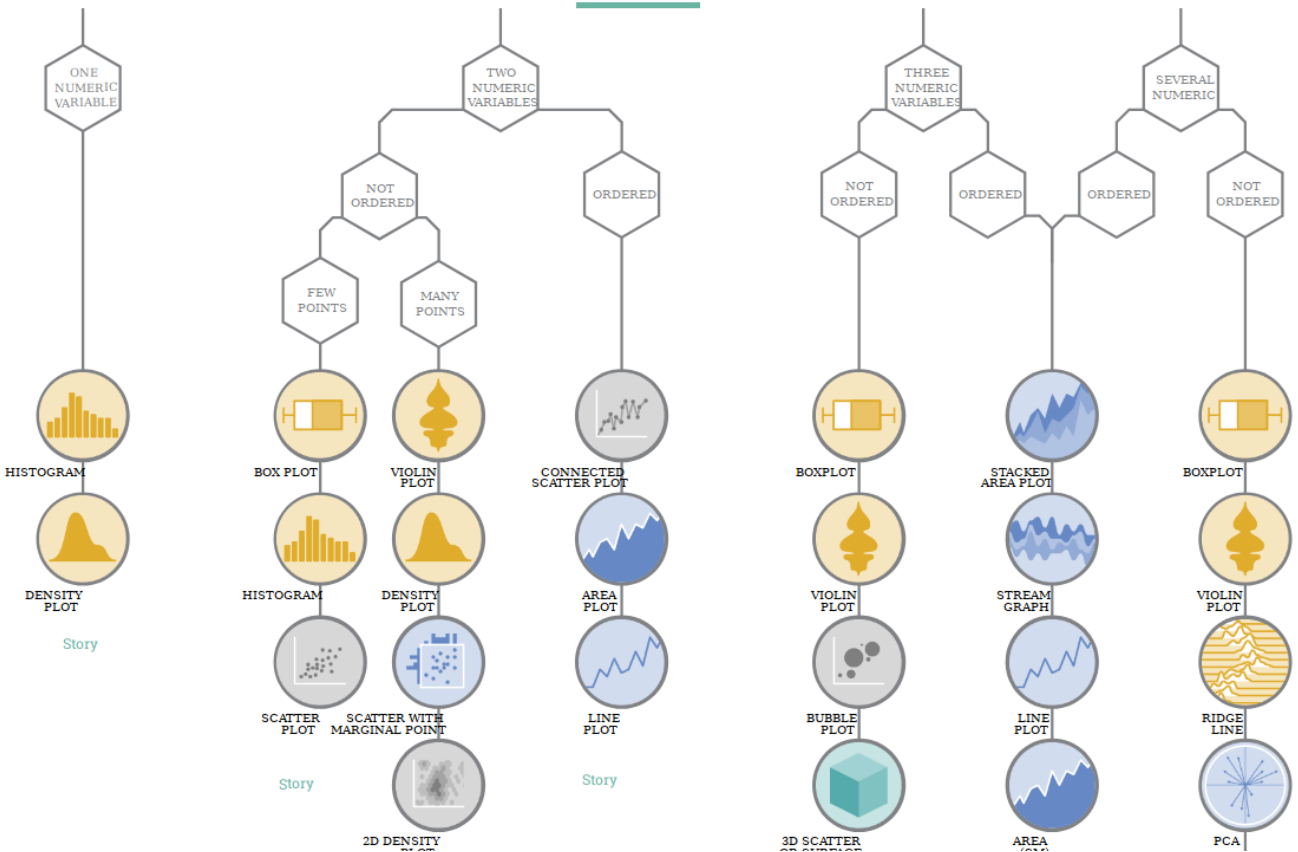
https://calendar.google.com/calendar/embed?src=dataisbeautifulama@gmail.com&ctz=America/New_York

https://www.reddit.com/r/dataisbeautiful/comments/75q0qi/im_shirley_wu_freelance_data_visualization/

https://www.reddit.com/r/dataisbeautiful/comments/72c06m/im_elijah_meeks_author_of_d3js_in_action_and/

https://www.reddit.com/r/dataisbeautiful/comments/3k3if4/hi_im_mike_bostock_creator_of_d3js_and_a_former/

Multivariate Maps http://vallandingham.me/multivariate_maps.html **Libro**



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t types based on input data format. It comes in the form of a decision tree leading to a set of potentially appropriate visualizations to represent the dataset. →

<https://www.data-to-viz.com/#connection>

1)

https://i1.wp.com/www.tatvic.com/blog/wp-content/uploads/2016/12/Pic_2.png

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Last update: 2018/07/16 00:57

